DISTRIBUTION SALE

COINS, MEDALS,

PAPER MONEY, ETC.

BARR AND PYFER COLLECTIONS

MAY 2, 1910

CHAS. STEIGERWALT

130 East King Street Lancaster, Pa.

CONDITIONS OF SALE.

READ BEFORE BIDDING.

All lots are sold as an entirety without regard to the number of pieces therein.

All bids are entered as received and the highest bidder secures the lot. Bidding on sales is not receiving goods on approval and no return of lots will be accepted. Reasonable claims will be considered but the cataloguer reserves the right to judge same. Difference of opinion as to condition is no valid excuse for return.

All expenses, mail or express, must be paid by the successful bidder.

If unwilling to comply with these conditions, don't bid.

CHAS. STEIGERWALT.

F. A. BARR COLLECTION

PHILADELPHIA, PA.

UNITED STATES PROOF SETS.

1 **Proof Sets.** 1892. Cent to Dollar. 6 pcs.
2 1905. Cent to 50 Cents. 5 pcs.
3 1906 Cent to 50 Cents. 5 pcs.
4. **Minor Sets.** 1870. 1, 2, 3, 5 cts.
5 1877. 1, 3, 5 cts. Rare.
6 1879 to 1882. 4 sets.
7 1883. 1, 3 and three 5 cts.
8 1883. 8 sets.
9 1884. 1, 3, 5 cts. Scarce.
10 1884 to 1889, ex. 1887. 5 sets.
11 1887. 1, 3 (over 1886), 5 cts.
12 1890–91–93–94–95–1900–06. 1, 5 cts. 7 sets.

UNITED STATES SILVER DOLLARS.

13 1795. Flowing hair. Fine.
14 1795. Fillet head. Quite fine, hair-lines nearly unworn.
15 1796. Large date. Good.
16 1796. Small date. Fine.
17 1797. Six stars facing. Fine, scarce.
18 1798. 13 stars. Small eagle. Very fine, but a small hole above head, between letters, so well plugged as to be nearly unseen.
19 1798. "High 8." Very fine, some lustre.
20 1799. Five stars facing. About fine.
21 1799. Over '98. Fine. Scarce.
22 1799. "High 9." Very fine.
23 1799. "Low 9." Very good, but centered high. Scarce.
24 1799. Even date. Very fine.
25 1800. Very fine.
26 1800. Dotted date. Good, plugged at top.
27 1800. "Americai." Very good.

28 1801. Fine.
29 1802. Fine.
30 1803. Large 3. Very good.
31 1803. Italic 3. Nearly fine.
32 1840. Extremely fine, mint bloom.
33 1841. Very fine, slight proof surface.
34 1842. Extremely fine, mint bloom.
35 1843. Extremely fine, mint bloom.
36 1844. Extremely fine, some bloom.
37 1845. Very fine, slight proof surface.
38 1846. Extremely fine, mint bloom.
39 1846. O. Mint. Very fine, scarce.
40 1847. Extremely fine, mint bloom.
41 1848. Extremely fine, slight proof surface.
42 1849. Nearly uncirculated, some proof surface.
43 1850. Slight haymarks, nearly brilliant proof surface.
44 1850. O. Mint. Very fine, scarce.
45 1853. Nearly uncirculated. Mint bloom.
46 1854. Very fine.
47 1855. Extremely fine.
48 1856. Very fine. Getting scarce.
49 1857. Very fine.
50 1859. O. Mint. Extremely fine, some bloom.
51 1860. O. Mint. About uncir., with bloom.
52 1870. C. C. Mint. Very good. Rare.
53 1872. C. C. Mint. Good. Very rare.
54 1878. S. mint. 7 feathers in tail. Uncir.
55 1881–84–86. Br. proofs.
56 1890–92–94–97–99. Br. proofs.
57 1900. Lafayette. Uncirculated.
58 1904. Br. proof. Procured from a Mint official. One that did not go with a proof set.
59 **Trades.** 1873. Uncir., slight haymarks.
60 1874. Brilliant proof.
61 1874. S. Mint. Very fine, scarce.
62 1875. C. C. Mint. Fine.
63 1877. Proof.
64 1877. S. Mint. Ex. fine, with bloom.
65 1879. Trade. Brilliant proof.

66 1880. Trade. Brilliant proof.
67 1882. Trade. Brilliant proof.

UNITED STATES HALF DOLLARS.

68 1794. Very good.
69 1795. Very good.
70 1795. Another variety. Very fair, bold date.
71 1801. Very good; most of the hair-lines show.
72 1802. Very good.
73 1803. Large 3. Very fine.
74 1805. Over '04. Very good.
75 1805. Fine.
76 1806. Knobbed 6. Fine.
77 1806. Pointed 6. No stem in eagle's claw. Very fine, some lustre, scarce.
78 1807. Head to right. Very fine, with lustre.
79 1807. Head to left. Extra fine, with sharp stars and lustre.
80 1808. Over '07. Very fine, some lustre.
81 1809. Nearly uncirculated, sharp stars, bloom.
82 1810. Very fine, sharp stars.
83 1811. Small date. Extremely fine, with bloom.
84 1811. Period in date. Fine.
85 1812. Barely circulated, full bloom.
86 1812. Over '11. Small 8, which is only found on the over-date. Very good.
87 1813. Extremely fine.
88 1814. Over '13. Fine and rare.
89 1814. Extremely fine.
90 1815. Worn but good.
91 1817. Barely circulated, mint bloom.
92 1818. Barely circulated, mint bloom.
93 1818. Over '17. Small, wide date. Close to uncirculated, mint bloom, sharp stars.
94 1818. Over '17. Large date. Barely circulated, sharp stars, mint bloom.
95 1820. Large date, curled and knobbed 2. Small date, over '19. Very fine. 3 pcs.
96 1821 to 1836, consecutive, both 1834's. Very fine to about

uncirculated, mostly barely touched and with mint bloom. A nice lot. 17 pcs.

97 1828. Large date, curled 2. Very fine.
98 1829. Over '21. Very fine, scarce.
99 1836. Milled edge. Very fine.
100 1837, 1838. Uncirculated. 2 pcs.
101 1839 (both types) –40–42–43–44–46. Nearly uncirculated. 7 pcs.
102 1851. O. Mint. Fine.
103 1852. O. Mint. Extremely fine.
104 1852. P. Mint. Extremely fine, bloom.
105 1861–62–63. S. Mint. Very fine. 3 pcs.
106 1863 to 1876, consecutive, both 1873's. Fine to ex. fine. 15 pcs.
107 1865. S. Mint. Very fine.
108 1866 to 1870. S. Mint. Fine lot. 5 pcs.
109 1869–73, arrows, –75–78–81–90. Br. proofs. 6 pcs.
110 1892. Columbian. Uncirculated.
111 1892 to 1906, consecutive, uncirculated, 1897 a shade off. 15 pcs.
112 1905–06–07. S. Mint. Uncir. 3 pcs.

UNITED STATES QUARTERS.

113 1796. Very fair, strong date.
114 1804. Fair, date strong.
115 1805. Fine.
116 1806. Over '05. Nearly fine.
117 1806. Fine.
118 1807. Fine.
119 1815. Good, scarce.
120 1818. Very fine.
121 1819. Large date. Fine.
122 1820. Large date. Fine.
123 1820. Small date. Fine.
124 1821. Fine.
125 1822. Fine.
126 1824. Very good, scarce.
127 1825. Fine.
128 1828. Fine, slight proof surface.

129 1831 to 1836. Extremely fine, some bloom. 6 pcs.
130 1838–39. Nearly uncir., full bloom.
131 1840. O. Mint. With and no drapery. Fine. 2 pcs.
132 1843 to 1847. Very fine, some bloom. 5 pcs.
133 1848. Fine, scarce.
134 1849–50. Very fine. 2 pcs.
135 1851. Very fine.
136 1852. Very good.
137 1853. No arrows or rays. Good.
138 1853 to 1862. Very fine to uncir. Choice lot. 10 pcs.
139 1864 to 66–68 to 86 (both 1873's), –88 to 90–92–97–1904. 11 uncir.; balance, proofs. 29 pcs.
140 1875–82–86–90. Proofs. 4 pcs.
141 1878 to 1884. Uncir., mint bloom. 7 pcs.
142 1893. Isabella. Uncirculated, mint bloom.
143 **Twenty Cents.** 1875. Proof.
144 1876. Uncirculated, mint bloom.
145 1878. Brilliant proof.

UNITED STATES DIMES.

146 1796. Very good.
147 1797. 13 stars. About good.
148 1798. Over '97. Very fair.
149 1798. Large date. Very good.
150 1800. Good.
151 1801. Good, with strong date, but nicked on left stars.
152 1803. "Liberty" weak, date bold; otherwise, good.
153 1804. Poor, 804 shows.
154 1805. Very fine.
155 1805 (24), 1807 (9). Worn, but show plain dates. 33 pcs.
156 1807. Very good, nearly fine.
157 1809. Very good.
158 1811. Good.
159 1814. Large date. Very fine.
160 1814 to 1862, consecutive, except 5 dates, with varieties of 1821, 1837, 1838, 1853. Ordinary to uncirculated, mostly fine. 42 pcs.
161 1820. Fine.
162 1821. Large date. Very fine.

163 1822. Head worn, as with most; date bold.
164 1823. Extremely fine.
165 1824. Fine and scarce.
166 1825. Fine.
167 1828. Large date. Very good, rare.
168 1828. Small date. Very good.
169 1838. No stars. Fine.
170 1846. Very good.
171 1860. S. Mint. With stars. Very good.

UNITED STATES HALF DIMES.

172 1794. Very good, very slightly bent.
173 1795. Nearly uncirculated.
174 1796. Fine.
175 1797. Fifteen stars. Very fair, with bold date.
176 1800. "Libekty." Very good.
177 1801. Very good for date.
178 1803. Large 8. Very good.
179 1803. Small 8. Very good, but slight nicks and batter.
180 1805. Very good, but small nick on edge.
181 1829 to 1873, consecutive, lacking only 5 dates. Ordinary to uncirculated. 40 pcs.
182 1846. About good.
183 1848. Large date. Extremely fine. Rare thus.
184 1868. Brilliant proof.
185 **Three Cents.** 1851. Uncir., mint bloom.
186 1851. O. Mint. Uncirculated, mint bloom.
187 1852. Uncirculated, mint bloom.
188 1853. Uncirculated, mint bloom.
189 1854. Uncirculated, mint bloom.
190 1855. Fine.
191 1856. Uncirculated, mint bloom.
192 1857 to 1862. Uncirculated, mint bloom. 6 pcs.
193 1863. Brilliant proof.
194 1865. Brilliant proof.
195 1866. Proof, but slightly dished.
196 1867. Brilliant proof.
197 1868. Brilliant proof.
198 1869. Good.

199 1870. Brilliant proof.
200 1871. Semi-proof.
201 1872. Semi-proof.

UNITED STATES MINOR COINAGE.

202 **Cents.** 1857. Flying eagle. Proof. Dark.
203 1857. Flying eagle. Uncirculated. 25 pcs.
204 1858. Includes both small and large legends. Uncirculated. 30 pcs.
205 1859. Brilliant proof.
206 1859 (15), 1860 (15), 1861 (12), 1862 (17), 1863 (21), 1864 (16). Uncirculated. 96 pcs.
207 1864. Nickel. Br. proof.
208 1865. Cent and Two Cents. Br. proof.
209 1869. Cent and Two Cents. Bright proof.
210 1877. Very fine. 3 pcs.
211 1857 to 1864, nickel; 1864 to 1895, bronze. Includes large and small legend 1858. 1868, 1869, 1877 and others are proofs; rest, uncir. 41 pcs.
212 1857 to 1864, nickel; 1864 to 1896, bronze; 1866, 1867 and other proofs; rest, uncir. 41 pcs.
213 1857 to 1864, nickel; 1864 to 1892, bronze; 1865 to 1869, 1871, 1872, 1874 to 1877, etc., are proofs; rest, uncir. 37 pcs.
214 1857 to 1864, nickel; 1864 to 1895, bronze; 1866 and other proofs; rest, uncir. 40 pcs.
215 1878 to 1895. Uncirculated (some 20 are proofs), well divided. Good material to lay away. 130 pcs.
216 **Two Cents.** 1864 (27), 1865 (17), 1866 (12), 1867 (10), 1868 (7), 1869 (7). Uncirculated, bright. 1870 (3), 1871 (6), 1872 (3). Very fine to uncir. 92 pcs.
217 1865, 1866. Proofs.
218 1870, 1871. Proofs.
219 1872. Uncirculated, red.
220 1873. Proof, rare.
221 1864 to 1869, mint; 1870, 1871, uncir., olive; 1872, fine.
222 **Three Cents.** 1865 to 1889, ex. 8 dates. Very fine to proofs (9). 17 pcs.
223 **Five Cents.** 1866. Brilliant proof.

224 1866 to 1901, except 1877. 1867, rays, 1874 (not quite), 1875, 1876 are uncirculated; rest, proofs. Both 1867's, 3 of 1883. 38 pcs.

225 1866 (4), 1867, rays (11), 1867, no rays (20), 1868 (10), 1869 (4), 1870, 1872. Uncir. 51 pcs.

226 1879 to 1894, mixed lot, 16 proofs, rest, uncir. 93 pcs.

227 1883. No "Cents." 12 pcs.

UNITED STATES CENTS.

228 1793. Chain, "America." Compact date. Obverse, good; reverse, very good.

229 1793. Wreath. Broad leaves. Small date. Light line-like planchet flakes across head scarcely mar as it is fine and of brown color.

230 1793. Wreath. Stem over date. A fine, light-brown cent. Several short old scratches scarcely mar it.

231 1793. Wreath. Lettered edge. Obverse, nearly fine though slightly, but evenly, eroded; reverse, fair.

232 1793. Wreath. Same type, but has vine and bars on edge. Good obverse; fair reverse.

233 1794. Hays 32. "Fallen 4." Fine, dark brown.

234 1794. Hays 54. Very good obverse; reverse, worn.

235 1794. Hays 56. "1795 Head." Nearly good, scarce.

236 1795. Lettered edge. About fine. Brown.

237 1795. Thin. Very fine. Light brown.

238 1796. Liberty Cap. Very good obverse; fair reverse.

239 1796. Fillet Head. About fine, brown.

240 1797. Compact date. Obverse is very fine; reverse is nearly as good but a few small spots scarcely mar.

241 1798. Small date. About fine. Brown.

242 1800. Nearly fine. Dark.

243 1801. Fine. Glossy brown.

244 1802. Very fine. Olive-brown.

245 1803. Large 3. Very good.

246 1803. Quite fine. Brown.

247 1804. Perfect dies. Very fair. Plain date.

248 1804. Perfect dies. Very fair, with good date. Reverse dent bulges upper part of head; other nicks, mostly on edge. Fair specimen.

249 1804. Die broken on obverse only. Very good.
250 1804. Die broken on both sides. Very good. Brown.
251 1805. Fine. Dark.
252 1806. Fine, showing nearly all the hair-lines. Surface a trifle rough.
253 1807. Fine. Brown.
254 1807. So-called "Comet" variety. Fine. Glossy-brown.
255 1808. Fine, dark-brown.
256 1809. Very good. Brown.
257 1810. Over '09. Very fine. Glossy chocolate color.
258 1810. Fine. Brown.
259 1811. Very good. Brown.
260 1811. Over '10. Obverse, fine; reverse, fair and has been smoothed.
261 1812. Large date. Very fine. Glossy-brown.
262 1812. Small date. Very fine. Brown.
263 1813. Obverse is very fine; reverse has several small erosion spots. Light brown.
264 1814. Plain 4. Fine. Brown.
265 1814. Cross 4. Fine. Brown.
266 1816. Perfect die. About uncirculated. Reddish-olive.
267 1816. Broken die. About uncirculated. Glossy light olive.
268 1817. Date to left. Uncirculated. Light olive.
269 1817. Compact date, under head. Fine, olive.
270 1817. Stars close to wide date: 1 817. Very fine. Chocolate color.
271 1817. Fifteen stars. About fine.
272 1818. Cracked die. Uncir., mint red.
273 1819. Over '18. Very fine. Light olive.
274 1819. Large date. Very fine. Glossy brown.
275 1819. Stars close to a compact date. Fine, brown.
276 1819. Small, wide date. Nearly in full mint red.
277 1819. Small date, wider. Very fine, brown.
278 1819. Widest small date. Very fine, but dark.
279 1820. Cracked die. Uncir., chocolate color.
280 1820. Curled 2. About uncir. Steel color.
281 1821. Quite fine. Chocolate color.
282 1822. Very fine. Chocolate color.
283 1823. Perfect date. About fine. Brown.

284 1823. Over '22. Very good.
285 1824. Wide date. Very good.
286 1824. Compact date. Very good.
287 1825. Large A's. Nearly fine. Steel color.
288 1825. Small A's. Nearly fine. Brown.
289 1826. Compact date. Fine. Glossy brown.
290 1827. Fine. Brown.
291 1828. Large date. Very fine. Glossy olive brown.
292 1828. Small date. Fine, brown, slight surface roughness.
293 1829. Fine. Brown.
294 1830. Fine. Light olive.
295 1831. Small legend. Fine. Brown.
296 1831. Large legend. Fine. Light olive.
297 1832. Fine. Brown.
298 1833. Fine. Brown.
299 1834. Fine. Light olive.
300 1835. Head of 1834. Fine. Brown.
301 1835. Head of 1836. Quite fine, dark brown.
302 1836. Perfect die. Fine. Brown.
303 1836. Die broken to right. Fine, light brown.
304 1836. Die broken to left. Fine, brown.
305 1837. Uncirculated. Obverse is original red; reverse has changed to a golden olive.
306 1838. Uncirculated, olive-red, two small spots on reverse.
307 1839. Over '36. About good. Rare.
308 1839. Head of 1838. Fine, brown.
309 1839. Silly Head. Very fine, but dark.
310 1839. Booby Head. Fine. Brown.
311 1839. Head of 1840. About fine, brown.
312 1840. Large date. Fine, brown.
313 1840. Small date. Fine, light brown.
314 1841. Very fine, glossy brown.
315 1842. Large date. Fine, brown.
316 1842. Small date. Fine, dark brown.
317 1843. Type of 1842. Very fine, brown.
318 1843. Type of 1844. Fine, brown.
319 1844. Extremely fine, glossy olive-brown.
320 1845. Very fine, chocolate color.
321 1846. Tall, thin 6. Fine, brown.

322 1846. Small 6. Very fine. Glossy brown.
323 1847. Extremely fine. Glossy chocolate color.
324 1848. Extremely fine. Glossy light brown.
325 1849. Very fine. Brown.
326 1850 to 1856, with both varieties of last two. Uncirculated, light olive. 9 pcs.
327 1855. Slanting 55. Knob over ear. Very fine.
328 1857. Large date. Extremely fine. Light olive.
329 1857. Small date. Extremely fine. Light olive.

UNITED STATES HALF CENTS.

330 1793. Large 7. Good obverse; poor reverse.
331 1794. About good.
332 1795. Lettered edge. Very good.
333 1795. Thin. No pole. Very good.
334 1796. Obverse very good, except for dent above head, the date strong; reverse has been smoothed and initials engraved thereon.
335 1797. Lettered edge. Very fair. Rare.
336 1797. Very good. Reverse a little worn.
337 1800. Fine. Brown.
338 1802. Good, brown.
339 1804. Cross 4. Very fine, chocolate color.
340 1805. With stems. Fine. Olive-brown.
341 1805. Stemless. Fine. Olive-brown.
342 1806. Large date. Extremely fine. Light olive.
343 1807. Fine. Dark brown.
344 1808. Very fine. Glossy brown.
345 1809. Very fine. Dark brown.
346 1811. Very good.
347 1828. Twelve stars. Extremely fine. Light olive.
348 1828. Thirteen stars. Uncir., olive and bright.
349 1794 to 1857. 8 before 1800. Poor to fine, but latter are damaged; some holed. 89 pcs.

AMERICAN COLONIALS.

350 **Washington.** 1783. Georgius Triumpho. Good, dark.
351 1783. "Unity States" Cent. Very good.

352 1783, Cent. Small head. Engrilled edge. Very good, but milling nicked.
353 ——. Double-head Cent. Very good.
354 1791. Cent. Large eagle. About good.
355 ——. Liberty and Security. Fair.
356 **Colonial.** 1652. Mass. Oak Tree Sixpence. Date side is very good but other side worn.
357 1652. Pine Tree Threepence. Date side is very fair, though clipped at top; other side, poor.
358 1783. Chalmers' Shilling. Very good.
359 1722. Rosa Americana Penny. Good.
360 1722. Same, but VTILE DVLCI. Very fair.
361 1723. Rosa Americana Penny. About good.
362 1722. Louisiana Cent. About good.
363 1767. Louisiana Cent. Very good.
364 1785. Vermonts. Reasonably good specimen.
365 1786. Vermontensium. About good.
366 1788. Vermon Auctori. Very good.
367 1787. Mass. Cent. Horned eagle. Very good.
368 1787–88. Mass. Cents. Fair pair.
369 1787. Mass. Half Cent. Good, a trifle rough.
370 1788. Mass. Cent. Very good, brown.
371 Connecticut. 1785–88. Fair to very good. A good lot. 27 pcs.
372 1787. Nova Eborac. Very good.
373 1794. Talbot, Allum and Lee. Fine.
374 1795. Talbot, Allum and Lee. Barely circulated. Light olive.
375 1787. New Jersey. Very fine, light olive.
376 1788. New Jersey. Horse head to left. Very good. Strong obverse.
377 1788. New Jersey. Fox type. Good.
378 New Jersey. Poor to good, many varieties. A very fair lot. 49 pcs.
379 1773. Virginia Half Cent. Very fine, bronzed.
380 Kentucky Cent. Lettered edge. Uncir., light olive.
381 Kentucky Cent. Thin. Very good.
382 1783. Nova Constellatio. Fine, but dark.
383 1783. Nova Constelatio (one l). Club rays. Fine.

384 1785. Nova Constellatio. Fine. Small nick on rev.
385 1785. Nova Constelatio (one l). Club rays. Very good.
386 1787. Franklin "Mind your business" Cent. Very fine.
387 1794. Franklin Press Cent. Very good.
388 Rosa Americana Twopence (2); Vermont; Mass. (7); Nova Eborac; Talbot, Allum & Lee (2); N. J. (7); Va. (8); Fugio; Nova Constellatio (4). Poor to good, a fair lot, several pierced. 33 pcs.
389 Vermonts (2), Vermontensium (9), Vermon Auctori (2). Fair lot but defective in date or parts of legend, 4 damaged. 13 pcs.

MEDALS, TOKENS, ETC.

390 Washington Medals. The collection in silver, bronze, copper, brass, aluminum and white metal. All differing. Small to size 33. Nearly all are unworn and 36 in bronze or copper. Nice lot. 89 pcs.
391 Political and Presidential Medals, nearly all the former. Includes 8 varieties of the Harrison 1840 log cabin; the large "buck cannon," etc. Bronze, copper, brass, tin and wood. All differing. 74 pcs.
392 Hard Times Tokens. A collection arranged according to first list. Includes "Am I not a Woman," "Loco Foco," "Half Cent Worth of Pure Copper" and other scarce pieces. Very good lot. 41 pcs.
393 Similar collection. 38 pcs.
394 Similar collection. 27 pcs.
395 Similar collection. 25 pcs.
396 War Cards (17), Tokens (39). Very good, mixed lot. 56 pcs.
397 Store Cards, Medals, odds and ends. 86 pcs.

ENGLISH WAR MEDALS.

All are of silver of size 24 and, except first, have head of Queen Victoria.

398 Coat of Arms; rev., "For long service and good conduct." Wm. Dwyer, 15th Reg't. Extremely fine.
399 Crimea. 3 bars: Sebastopol, Alma, Inkermann, with ribbon. Wm. Williams, 77 Reg't. Extremely fine.

400 Crimea. Same bars, no ribbon. Joseph Wallington, 50th Reg't. Fine, has slight edge bruise.

401 Crimea. Sebastopal bar. P. McCarthy, 34 Reg't. Proof.

402 Pegu. With bar. James Pace, 51st K. O. Lt. Infy. Proof.

403 Crimea (2), China. Medals only. Very fine.

FOREIGN SILVER.

404 Oriental, nearly all of India or Central Asia. A remarkable and rare lot. One square coin, size 14, has what looks like a Mongolian head. Others have sacred bull, God Vishnu, etc. Small to Rupee size, average nearly Half Rupee. Nearly all in fine or very fine condition. 41 pcs.

405 Curious old silver coins; mostly old Venice. Average a little over dime size. Fine. 13 pierced. 36 pcs.

406 Collection, all differing. About half dime size. Persia, Turkey, Japan, India, Panama, etc. Excellent condition, many uncirculated. 62 pcs.

407 Silver. Small to nearly dime size. All differing. Very fine lot. 39 pcs.

408 Silver. Dime size or a trifle larger. All differing. Good to unc., very good lot. 43 pcs.

409 Silver. Franc and Quarter Dollar size or larger. Angola (4 Macutas, pierced), Ecuador, etc. All differing. Good to uncir., mostly fine. 17 pcs.

410 Austria. 1858–86. Francis Joseph. ¼ (3), 1 (3) Florin, Ver. Thaler (3). Very fine to uncir. 9 pcs.

411 Spain. 1848–66. Isabel II. Differing varieties from 1 to 10 Reals. Fine to uncir. 8 pcs.

412 Ceylon, 10, 25 cts.; Mauritius, 20 cts.; Straits Set., 10, 20 cts., Siam, etc. Very fine lot. 16 pcs.

413 Switzerland. Cantons Aargau, Appenzell, Basle, Berne, Freyburg, Geneva, Lucerne, St. Gall, Vaud. Copper and base silver. Very good lot. All differing. 21 pcs.

414 Turkey. Mahmud I (1730), Selim III (1789), etc. Silver of more or less baseness, some small, later may be fine. From very small to dollar size (2), varying conditions. 39 pcs.

415 Base silver, some probably good silver. A greatly varied lot containing some unusual pieces and in better condition than usually found, many of the coins being fine to uncirculated. Small to nearly dollar size. 421 pcs.

416 Small silver bracteates. Poor to very good. 90 pcs.

417 Similar lot of same. 100 pcs.

418 Another lot. 201 pcs.

FOREIGN COPPERS.

419 Morocco. Flu (11), ½ Flu (20). 1286–88 etc. Flu are good; ½ Flu, fair to good. 31 pcs.

420 India (54, including native), Japan (5), Hong Kong (2), North Borneo. All differing. Fine lot. 62 pcs.

421 Oriental Copper Dumps. India, Persia, etc. Mostly thick and about size 14. A number are fine. 48 pcs.

422 Foreign Coppers. A collection, without duplicates. Central and South America (35); France, 1617 to 1898 (29): Sweden, Norway and Denmark (38); Lowlands, Germany and Austria (56); Italy, Lombardy, Tuscany, etc. (33); Russia (16); Moldavia, Ionian Isles, Greece, Turkey, etc. (17). Generally in very good or fine condition. 214 pcs.

423 Foreign Coppers. Good to uncirculated, mostly fine. Better grade than usually offered as it covers the whole world (except Canada) and the poorer eliminated and placed in next lot. 540 pcs.

424 Foreign Coppers. Balance of the lot. While mostly worn but few are pierced, some scarce. 556 pcs.

425 Chinese Cash. 200 pcs.

426 Chinese Cash. 500 pcs.

427 Chinese Cash. 1000 pcs.

428 British North Borneo. 1890. Cent. Wild men. Uncir. 50 pcs.

429 Same. 100 pcs.

430 Same. 200 pcs.

431 Nickel Coins. A collection, all differing, fine to uncirculated. Includes Jamaica, Honduras, Nicaraugua, Dominica, Colombia, large Brazil, Bulgaria, Egypt, etc. 37 pcs.

432 Duplicates from last. Jamaica, Nicaragua, Egypt., etc. 57 pcs.

ANCIENT COINS.

433 Potin Tetradrachms (low grade silver) from Greek Mint. Includes Nero, Galba, Vespasian and Trajan. Very fair lot. 25 pcs.

434 Potin Tetradrachms. Similar lot, but only fair, 3 corroded. 20 pcs.

435 Ancient Greek, Roman, Arabic, Hindu, etc. Coppers. Poor and fair. 118 pcs.

COLLECTION OF
FRED. S. PYFER
LANCASTER, PA

REMARKS.

Particular attention is called to the choice offerings of this collection. Mr. Pyfer first became an enthusiastic collector of Half Cents and the fine line he secured bears testimony to his diligent search. Later on, he took up the hunt for varieties of the 1796 Cents and is given credit in the published work for 4 of those described while still additional numbers, since discovered, will be found here. His Cents, particularly the 1793's, Colonials, Patterns, etc., are also very desirable.

AMERICAN COLONIALS.

436 1783. Washington Cent. Unity States. Fine.

437 1795. Reverse of small "Liberty and Security" muled with Irish Halfpenny. Good.

438 1722. Rosa Americana Halfpenny. Very good.

439 1723. Wood Halfpenny. Uncirculated, partly bright. Choice.

440 1773. Va. Half Cent. Very fine.

441 1787. Franklin Cent. Sun dial. Very good.

442 1787. Same, but club rays. Fine.

443 1783. Nova Constelatio. Club rays. Fine.

444 1783. Nova Constellatio. Large U. S. Fine.

445 1783. Nova Constellatio. Small U. S. Very fine.

446 1785. Nova Constellatio. Fine.

447 1785. Nova Constelatio. Club rays. About fine.

448 1787. Mass. Half Cent. Crosby 1–D. Fine and on an exceptionally heavy planchet, 111 grains, against usual 75 to 80.

449 1787. Mass. Half Cent. 2–A. Very fine. Brown.

450 1787. Mass. Half Cent. 4–B. Rarity 5. Fine. Glossy brown.

451 1787. Mass. Half Cent. 4–C. Fine. Brown.
452 1787. Mass. Half Cent. 5–A. Very fine, brown.
453 1787. Mass. Half Cent. 6–D. Rarity 5. Good.
454 1788. Mass. Half Cent. 1–B. Very fine. Glossy light brown.
455 1788. Mass. Half Cent. 1–B. Break in die over last 8. Very fine, glossy brown.
456 1788. Mass. Cent. Fine. Light brown.

MINOR COINAGE, PATTERNS, ETC.

457 1877. Minor Proof Set. 1, 3, 5 cts. Rare.
458 1856. Nickel Cent. Flying eagle. Proof.
459 1859. Cent. Reverse of 1860. Uncir.
460 1864 to 1873. Two Cents. Complete set of proofs.
461 1865 to 1889. Three Cents. Complete set. First three uncir.; balance, proofs.
462 **Patterns.** 1854. Cent. Head, no stars. Bronze proof.
463 1855. Cent. Flying eagle. Bronze proof.
464 1863. Two Cents. Head of Washington. Proof.
465 1863. Two Cents. Adopted type, but "Cents" curved. Proof.
466 1868. 1, 3, 5 Cents. Type of 3 Cents. Nickel proofs.
467 1881. Three Cents. Obverse type similar to the Five Cents adopted in 1883; reverse, III in wreath. Copper proof. Very rare.
468 **Hard Times Tokens.** 1834. Jackson head; running hog. No. 8. Uncir., olive.
469 Jackass; turtle. No. 20. Full brightness.
470 Jackson in safe; ship. No. 44. Mostly bright.
471 1837. Half Cent Worth of Pure Copper. No. 49. Ex. fine.
472 Jackson in safe; jackass. No. 51. Bright red.
473 Others given as Nos. 12, 19, 28, 33, 47, 53, 54, 58, 59, 62, 67, 75, 83, 84, 97, 98, 107, 110, 111, 124. Good to very fine, mostly fine. 20 pcs.

UNITED STATES CENTS.

474 1793. Chain, "Ameri." Very good. Light color.
475 1793. Chain. Compact date. Very fine. Chocolate color.

476 1793. Wreath. Stem over 79. Crosby 9-G. Period between CE·NT. Beaded milling complete on both sides. Extremely fine. Glossy brown.

477 1793. Wreath. Leaves lean to right. Crosby 11-J. Lettered edge. Fine. Glossy olive-brown.

478 1793. Liberty Cap. Good impression, date fine. Beaded milling complete on both sides. Surface rough. Dark. In over thirty years' business I have never had as many of this variety at any one time as of 1799 and I believe it rarer than that date.

479 1794. Hays 7. Very fine. Hair lines almost unworn. Surface a trifle rough, with a few very light erosion spots near date.

480 1794. Hays 11. Fine impression, but dark and surface rough.

481 1794. Hays 17. Very fine. Glossy brown.

482 1794. Hays 23. A beautiful, glossy dark chocolate colored cent that shows only slightest circulation.

483 1794. Hays 32. Fallen 4. Very good. Glossy brown.

484 1794. Hays 33. Fine, but has slight roughness on cap. Dark brown.

485 1794. Hays 45. Obverse about fine, but surface slightly granulated, reverse, a little rusty. Dark.

486 1794. Hays 51. Nearly fine, glossy brown. Milling above BER clipped.

(It is curious that while there are 57 varieties of 1794 and over 35 of 1796, the 1795's are represented by only 5 differing dies or combinations—the Jefferson head being regarded as a counterfeit of the period. These 5 are all here and if a sufficient bid is secured they will be sold together; if not, separately as catalogued.)

487 1795. Lettered edge. Doughty 66. One Cent high in wreath, which terminates in single leaves. A berry on either side of bow. Very good, glossy brown, though the edge shows slight old surface bruising, most noticeable on right.

488 1795. Lettered edge. D. 67. One Cent nearly central;

a berry on either side under bow; right branch terminates in two leaves. Very fine. A glossy chocolate color. Deep milling.

489 1795. Lettered edge. D. 67. As last, but the break causing the so-called hyphen variety just commencing as a dot between R and T. Fine, with strong milling, glossy brown.

490 1795. Lettered edge. D. 68. There is only a berry to left of bow; none on right. Quite fine and a glossy light brown.

491 1795. Thin. One Cent high. Same dies as D. 66 from which both lettered edge and thin specimens were struck. Very fine, olive-brown.

492 1795. Thin. D. 69. One Cent central. Berries on either side of bow. The branches of the wreath are thick with 20 leaves on right and 21 on left branch. The right wreath stem points to the right of A. Resembles 1796 reverses, having fine milling. This is by far the rarer of the 1795 varieties. Not a single specimen could be found in a lot of over 200 examined. Very fine and of glossy olive-brown color.

493 1795. Thin. D. 70. One Cent central. Berry to left of bow, none on right. The right wreath stem almost touches A. Very fine, brown, just a suspicion of rust.

(Mr. Pyfer made a special study of the 1796 cents and in addition to those with which he is credited in the Gilbert work, several new and later discoveries by him are added herewith. As with the 1795's, this lot of 1796's will be sold together if a sufficient bid is received. As there is no desire to infringe on the Gilbert descriptions, only condition will be given except as to the new pieces or where corrections are advisable.)

494 1796. Liberty Cap. A. About fine. Clean dark brown color.

495 1796. Liberty Cap. B. A very fine, glossy cent, but unfortunately the hair has been tooled. Chocolate color.

496 1796. Liberty Cap. C. Very good, nearly fine. Brown.

497 1796. Liberty Cap. D. Very good, dark.

498 1796. Liberty Cap. E. Very good, but dark and surface is finely granulated.

499 1796. Liberty Cap. F. Very good, clean brown color.

500 1796. Liberty Cap. G. Good, dark brown.

501 1796. Liberty Cap. H. Very good, brown.

502 1796. Liberty Cap. J. Quite fine, olive-brown, but has a dent above cap and some very faint old scratches. Not in Gilbert collection.

503 1796. Liberty Cap. K. About fine, clean brown. Not in Gilbert collection.

504 1796. Liberty Cap. L. Very good, nearly fine. Slight old scratch above cap, small dent under T and short scratch on milling before face. Not in Gilbert collection. Found by Mr. Pyfer.

505 1796. Fillet. 1. Quite fine, the hair lines nearly unworn, but about a dozen small pits before profile and on bust. Light color.

506 1796. Fillet. 2. A good dark cent.

507 1796. Fillet. 3. Fine impression, the hair lines almost unworn, but the left obverse shows erosion which verges on Liberty and date. Still, a desirable coin of light brown color.

508 1796. Fillet. 4. Very good, but surface slightly granulated.

509 1796. Fillet. 5. Very good, but of a rusty black color. Gilbert's 5 and 14 obverses are identical except that 5 shows the die broken at TY. Both have the 9 and 6 Siamesed and dot over 6. The reverses given of 5 and 6 are also identical, the supposed difference being due to light impression or wear. This No. 5 does not show the break on obverse.

510 1796. Fillet. 6. Very good, brown.

511 1796. Fillet. 7. Very fine, light olive, the hair lines nearly unworn. This does not show the die-break through BE to head. A choice cent.

512 1796. Fillet. 7. Shows the die-break plainly. Very good, brown.

513 1796. Fillet. 10. LIHERTY. A reasonably good impression, so far as that goes, but rusty and rough, one spot taking lower half of 9.

514 1796. Fillet. 14. Worn, but good, brown.

(The following were not in Gilbert collection.)

515 1796. Fillet. 16. The doubly-cut 6. LI worn and a trifling planchet bite out edge; otherwise, very good. Considered very rare; only two known, Mr. Miller's and this.

516 1796. Fillet. 17. Good, brown.

517 1796. Fillet. 18. Fine, nearly every hair line showing. Olive-brown.

(The following were all discovered by Mr. Pyfer.)

518 1796. Fillet. 19. About good, brown.

519 1796. Fillet. 20. Very good, nearly fine; edge shows some slight bruises. Brown.

520 1796. Fillet. 21. This was given a number at Mr. Pyfer's suggestion before the plates were seen, as a combination of obv. 14 with Rev. 5. As 5 and 14 obverses are now found to be same, this is really 5 before the die broke. Obverse, very good; reverse, good.

(The following have not been previously described.)

521 1796. Fillet. 22. Obverse of 2 with the hyphenated date: 17-96. New reverse with 19 leaves and 4 berries on left branch and 17 leaves and 5 berries on right. Both branches terminate in single leaf as in first 3 reverses, but differs from either of them. About good, but has a few light spots of clinging corrosion.

522 1796. Fillet. 23. The obverse new and has what seems to be the widest date of all. The 6 is high and a die-crack extends from the back of the 9 through middle of 6 and then upwards through point of bust and a little beyond. Reverse of 5. A choice cent in very fine condition, the hair lines showing but slightest wear, and of light olive color.

523 1796. Fillet. 24. The obverse new; the date compact, the 6 just a trifle high. LIBERTY widely spaced and T nearly clear of forelock to right. Reverse of 7. About fine, brown.

524 1796. Fillet. 25. Obverse of 8 with reverse of 5. A new combination. Worn, but about good, brown.

525 1797. Very fine. Light olive.

526 1797. Another variety. Very good.

527 1798. Fine. Glossy light brown.

528 1798. Fine; two small old pin spots on cheek scarcely mar. Glossy brown.

529 1799. Considerably worn, but shows nearly everything. Date plain, showing knob to last 9; also, mint dot on reverse.

530 1800. Perfect date. Fine. A glossy dark color.

531 1801. Fine. Glossy dark brown.

532 1802. Extremely fine. Glossy dark color.

533 1803. Very fine. Olive color.

534 1804. Perfect dies. About good, but surface rough.

535 1805. Blunt 1. Fine. Light brown.

536 1806. A fine, glossy brown cent. Nice piece.

537 1807. Fine. Brown.

538 1808. Fine. Glossy brown.

539 1809. Very good, fine for date. Brown.

540 1810. Fine, light brown, most of the stars centered.

541 1811. About fine. Mottled brown.

542 1812. Large date. Fine. Olive-brown.

543 1813. Fine. Glossy brown.

544 1814. Plain 4. Very fine, every star centered. Glossy brown.

545 1816. Perfect and broken dies, both fine. 2 pcs.

546 1817. Varieties, including 18 17 (cut on chin), 1 817, stars close to date, 15 stars, etc. Very good and fine, but dark. 6 pcs.

547 1818. Stars close to date and others. Fine and very fine. 4 pcs.

548 1819. Large and small dates, over '18, stars close to date, etc. Very good to very fine. 5 pcs.

549 1820. Plain and curled 2. About fine, dark. 2 pcs.

550 1821. Wide and close dates. Fair and good. 2 pcs.

551 1822. Wide and close dates. About fine. 2 pcs.

552 1823. Over '22. Strong, but dark and slight granulation. Very faint old scratch across obverse.

553 1823. Both varieties. Fair and very good.

554 1824. Over '23. Also, wide and close perfect dates. Good, brown. 3 pcs.

555 1825. Small and large A. Fine, though first has slight defect in obverse field. Brown. 2 pcs.

556 1826. With and no inner line; last has slight scratch on hair. Fine, brown. 2 pcs.

557 1827. 1828, large and small date. 1829, large and small letters. Very good and fine. 5 pcs.

558 1829. Large letters. Obverse, mottled light olive and steel; reverse, light olive. Extremely fine, stars sharp.

559 1830. With and no inner line. 1831, 1832. Large and small letters of each. Very good and fine. 6 pcs.

560 1833. Fine. Glossy brown.

561 1834. Large date, large and small stars. Small date. Very good and fine. 3 pcs.

562 1835. Old head. Large and small dates. Very good, but both cleaned and recolored.

563 1835. Head of 1836. 1836, perfect die and broken to right and left. Fine. 4 pcs.

564 1837. Plain hair-string, large and small letters. Beaded hair-string. Fine. 3 pcs.

565 1838. Projecting curl. Good.

566 1838. Very fine. 2 pcs.

567 1839. Heads of 1838 and 1840, Silly and Booby Heads. Very good and fine. 4 pcs.

568 1840. Large and small date. Fine and very good.

569 1841. 1842, large date. Fine, brown.

570 1842. Small date. Nearly fine, but edge bruise under date and slight scratches.

571 1843. Three types. Very good. 3 pcs.

572 1844. 1845. Fine. 2 pcs.

573 1846. Small, medium and tall 6. Very good and fine. 3 pcs.

574 1847, 1848, 1849. Very fine. 3 pcs.

575 1850 to 1856, with both of 1855 and 1856. Very fine lot. 9 pcs.

576 1855. Slanting 55. Knob over ear. Fine.

577 1855. Straight 55. Uncir., clean mint red.

578 1857. Large and small date. Fine.

UNITED STATES HALF CENTS.

(If a sufficient bid is received, all the varieties of either 1793, 1794 or 1795 will be sold together. That is: each date as a group.)

579 1793. Small 7. Crosby 1–A. Extremely fine, beaded milling nearly complete. A clean steel color.

580 1793. Small 7. Crosby 1–B. Very good. Dark brown.

581 1793. Large 7. Crosby 2–A. Extremely fine. Glossy light olive.

582 1793. Large 7. Crosby 2–C. Extremely fine, the beaded milling strong and complete. A slight planchet flake, before striking, makes T of CENT defective. Glossy chocolate color.

583 1794. Steigerwalt 1–A. Extremely fine. Glossy light brown.

584 1794. S. 1–B. Quite fine, glossy light brown. Rare.

585 1794. S. 1–D. Very fine, light olive. Very slightly marred by trifling discoloration and some light scratches before face. Rare.

586 1794. S. 2–C. Very fine, brown. Struck before the die warped below cap as on next lot.

587 1794. S. 2–C. Fine; clean dark color.

588 1794. S. 3–A. Very fine; glossy brown. Struck on a thin planchet. 87 grs.

589 1794. S. 3–A. Extremely fine; glossy light chocolate color. Planchet thicker. 92 grs.

590 1794. S. 3–A. Fine; dark brown. Heavy planchet. 108 grs.

591 1794. S. 4–B. Very good, brown. Rare.

592 1794. S. 4–C. Would be about fine but for surface, which is rough. Rare.

593 1794. S. 4–D. Fine, dark brown. Rare.

594 1794. S. 5–E. Very fine, light olive. Struck on medium thick planchet. 102 grs.

595 1794. S. 5–E. Very fine, brown. Heavier planchet. 108 grs.

(The above include all the 9 known combinations. A piece

which would be 4–E was described in 1880, possibly by error, but it has not, as yet, been found.)

596 1795. Lettered edge. With pole. Very fine, with strong milling. Glossy light olive.

597 1795. Lettered edge. Same dies as last, but die break makes comma in date. Very fine, with strong milling. Glossy light brown.

598 1795. Thick planchet but unlettered edge. No pole. The die broken across reverse from first T of STATES to M of AMERICA. This break makes the center of reverse generally weak and this piece as on most of those with spread planchet has the date weak also. Otherwise, fine with broad milling and of light color.

599 1795. Apparently same as last but struck on smaller planchet making impression better with date and reverse strong. One small erosion spot at F. Very good, brown.

600 1795. Also from same dies but struck on thin broad planchet. Extremely fine, with strong milling, date and reverse bold. Glossy light olive.

601 1795. Same obverse but reverse entirely different, "Half Cent" closer. Slight old V-shaped scratch back of cap scarcely mars. Extremely fine. Glossy olive-brown.

602 1795. Thin. With pole. Comma in date. Reverse from the broken die and center weak as always. Very fine, glossy olive.

603 1796. Obverse is very good and clean, with bold date, two small old pin spots on head. Reverse, weak, but mostly shows. Desirable specimen of this rare date.

604 1797. Lettered edge. Small date. Obverse, very good; reverse, about good. Rare variety.

605 1797. Small date, as last, but unlettered. Very good brown.

606 1797. Medium date. Die break between bust and 1. Quite fine, dark brown.

607 1797. Large 7's. Fine. Glossy brown.

608 1800. Extremely fine. Light olive. Rare, so choice.

609 1802. Fine, strong specimen. Exceptional for this date. Clean dark brown.

610 1803. Small, compact 1–200. Fine; glossy brown.
611 1803. Large, wide 1–200. Very fine, light olive.
612 1804. Crosslet 4. Stemless. Extremely fine, glossy light olive and brown. Trifling milling defect above 'BE. Rare.
613 1804. Crosslet 4. With stems. Extremely fine. Glossy light and dark olive.
614 1804. Crosslet 4. With stems. Break from chin making goatee. Very fine, light brown.
615 1804. Plain 4. Stemless. About uncirculated. Olive and red.
616 1804. Plain 4. With stems. Fine. Rare.
617 1805. Stemless. Very fine, brown.
618 1805. With stems. Very fine, brown.
619 1806. Small 6. Stemless. Fine, brown.
620 1806. Small 6. With stems. About good.
621 1806. Large 6. Extremely fine. Olive and red.
622 1807. Very fine. Light olive.
623 1808. Over '07. Fine, brown.
624 1808. Very fine. Glossy brown.
625 1809. Over '06. Fine, dark.
626 1809. Uncirculated. Olive-brown.
627 1810. Extremely fine. Golden olive.
628 1811. Very fine. Light brown.
629 1825. Uncirculated. Light olive.
630 1826. Uncirculated. Glossy chocolate color.
631 1828. 12 stars. Uncirculated. Glossy olive.
632 1828. 13 stars. Uncirculated. Mint red.
633 1829. Extremely fine. Light olive.
634 1832. Uncirculated. Light olive.
635 1833. Uncirculated. Olive, with traces of red.
636 1834. Uncirculated. Light olive and red.
637 1835. Uncirculated. Light olive and red.
638 1841. Original. Extremely fine. Glossy chocolate color. Very rare.
639 1848. Original. Bright proof. Very rare.
640 1849. Slightly iridescent olive proof. Not brilliant but the proof surface is there.
641 1850. Glossy olive proof.

642 1851. Uncirculated, olive and red. Slight proof surface.
643 1852. Bright and iridescent proof. Very rare.
644 1853. Uncirculated. Considerable red.
645 1854. Uncirculated. Mint red and slight olive.
646 1855. Uncirculated. Handsome red.
647 1856. Uncirculated. Glossy chocolate color. Slight proof surface.
648 1857. Uncirculated. Mint red.

DUPLICATE CENTS, HALF CENTS, ETC.

649 **Cents.** 1795. Lettered edge. Very good.
650 1796. Liberty Cap. A. Fine, but slightly marred by numerous old light nicks.
651 1796. Liberty Cap. B. Fine, the obverse strong. Dark and a little fine rust adhering.
652 1796. Liberty Cap. C. Good.
653 1796. Liberty Cap. D. Very good, brown.
654 1796. Liberty Cap. D. Very good.
655 1796. Liberty Cap. F. Very good obverse but some clinging corrosion; reverse, good.
656 1796. Liberty Cap. F. Good, clean brown.
657 1796. Liberty Cap. H. Very good.
658 1796. Liberty Cap. K. About good, brown.
659 1796. Liberty Cap. K. Very fair, but has scratch over face and dark and rusty.
660 1796. Liberty Cap. L. Good observe; worn reverse.
661 1796. Fillet. 1. Good.
662 1796. Fillet. 1. Good, dark.
663 1796. Fillet. 2. Very fair, some pits.
664 1796. Fillet. 4. Fair, brown.
665 1796. Fillet. 14. Very fair, but has corrosion pit back of hair.
666 **Half Cents.** 1793. Small 7. Crosby 1–A. Very fine. Brown.
667 1793. Small 7. 1–B. Very good, but surface just a trifle rough. Brown.
668 1793. Small 7. 1–B. Good.
669 1793. Large 7. 2–A. Extremely fine; dark brown. Beaded

milling complete on both sides. Several minor defects, but very choice.

670 1793. Large 7. 2–C. Very fine. Steel color.

671 1794. Steigerwalt 1–A. Fine, brown.

672 1794. 2–C. Good, brown.

673 1794. 4–D. Very good, brown, rare.

674 1795. Lettered edge. Quite fine, brown.

675 1795. Lettered edge. Comma in date. Very fine. Clean dark color.

676 1795. Thick planchet, but unlettered edge. No pole. Very good. Brown.

677 1795. Thin. No pole. Reverse has die-break, upper center, as on last, making "Half Cent" weak, as nearly always. Fine.

678 1795. Thin. No pole. Reverse differs from last. Very good. Light brown.

679 1795. Thin. With pole. Comma in date. Fine; glossy olive. "Half Cent" weak as always.

680 1795. Thin. As last. Very good, brown.

681 1797. Break between 1 and head. Very good.

682 1797. Large 7's. Very good.

683 1800. Extremely fine. Light brown.

684 1802. Very good. Strong obverse.

685 1802. Very good on both sides.

686 1803. Very fine. Light olive.

687 1803. Very fine, but darker.

688 1804. Plain 4. With and no stems. First, very good, rare; last, very fine.

689 1804. Crosslet 4. Stems (2—one broken die) and no stems. All very fine. Also, goatee variety, fine. 4 pcs.

690 1805, with and no stems; –06, large date; –07–08–09. Fine or very fine. 6 pcs.

691 1806. Small 6. Stems, about good; stemless, fine. 2 pcs.

692 1808. Over '07. Broken die. Good.

693 1810. Fine, brown.

694 1811. Fine, dark brown.

695 1811. A shade finer, but just a trifle bent.

696 1825–26–28–29. Extremely fine or uncirculated. Light olive or partly bright. 4 pcs.

697 1828. 12 stars. While stars to left are not sharp, it seems to be a sort of iridescent proof.

698 1828. 12 stars. Extremely fine.

699 1832 to 1835. Ex. fine to uncir., part bright. 4 pcs.

700 1849. Uncirculated, part bright.

701 1850. About uncir., light olive.

702 1851–53 to 57. Uncirculated. First and last bright; others, partly so. 6 pcs.

703 1825 to 1857, differing. Very fine to uncir., bright. A choice lot. 17 pcs.

704 **Pattern.** 1863. Two Cents. Bronze proof.

705 **Colonials.** 1787. Mass. Half Cent. 1–D. Good.

706 1787. Mass. Half Cent. 4–C. Fine.

707 1788. Mass. Half Cent. 1–B. About good.

PROPERTY OF
DR. GEO. R. ROSS,
LEBANON, PA.

MISCELLANEOUS COINS.

708 1875, 20 cts.; H. Dimes (4), 3 cts., silver (6). Poor to good. 11 pcs.

709 1907, 5 cts.; 3 cts. (5). Nickel. Fine to proof (2).

710 Two Cents. Fine to red (2). 9 pcs.

711 Copper Cents. 1794 to 1857, lacking 1799 and 1804. A collection, with varieties of some dates. Poor to fine. 1809 and 1811, fair. 84 pcs.

712 1834. Cent. Large date. Fine, brown.

713 1839. Over '36. Cent. Worn, but scarce.

714 Copper Cents. Early dates to 1814, worn (32); later dates good or better (94), worn or damaged (35). 161 pcs.

715 1856. Cent. Flying eagle. Very good.

716 1857 to 1864, nickel; 1864 to 1902–04–05–07, bronze. Cents. Fine to uncirculated; a number, including 1877 are bright red. 50 pcs.

717 1864. Cent. Bronze. L on ribbon. Mint red.

718 1877. Cents. Fine and good. 2 pcs.

719 Nickel Cents. Includes 21 eagles. 71 pcs.

720 Bronze Cents. Mixed dates, some are uncirculated or proof. 43 pcs.

721 Half Cents, inclusive of fine 1828, 12 stars. 6 pcs.

722 Hard Times Tokens. No.'s 8, 18, 19, 20, 32, 33, 34, 39, 44, 45, 46, 47, 51, 53, 54, 55, 58, 60, 61, 67, 68, 74, 76, 80, 83, 97, 99, 107, 110, 111, 112, 148. Good to fine, very good lot. 32 pcs.

723 Hard Times Tokens. Damaged No.'s 31, 64, [illegible] also duplicates (7) of last and 7 cards and med[illegible]

724 Foreign and Canadian coppers (85). Al[illegible] silver, inclusive, of 40 cents silv[illegible]